



Co-op Academy  
Belle Vue

### Co-op Belle Vue Music five year overview

At Belle Vue, our music curriculum examines the fundamental constituents of musical education, encompassing the domains of listening and appraising, as well as the intricacies of composing and performing. Simultaneously, students engage in study of the elemental constructs of music as well as gaining and understanding of musical notation. Furthermore, the curriculum facilitates reflective contemplation on the societal significance of music, elucidating its multifaceted role, and endeavours to instil in students an acute appreciation for cultural diversity, as manifested through the medium of music.

The curriculum strategically integrates prior musical knowledge, creating a cohesive learning experience that builds on students' foundations, ultimately cultivating a deep and enduring love for music and the arts by fostering an appreciation for their historical, cultural, and expressive dimensions.

### Year 7 Long Term Plan

In Year 7, students delve into the fundamental tenets of music, encompassing an initiation into the realms of composition, attentive listening, and live performance. Concurrently, they acquire a foundational grasp of orchestral instruments, basic musical notation, and embark on an exploration of diverse global musical traditions.

Care Cycle 1 & 2	Care Cycle 3 & 4	Care Cycle 5 & 6
Peter and the Wolf	Samba	Topic
Key concepts	Key concepts	Key concepts
<ul style="list-style-type: none"><li>• Instruments of the Orchestra</li><li>• Reading music notation</li><li>• Pitch</li><li>• Listening</li></ul>	<ul style="list-style-type: none"><li>• Brazilian culture and Carnival</li><li>• Tempo and dynamics</li><li>• Rhythm and timing</li><li>• Listening</li></ul>	<ul style="list-style-type: none"><li>• Music in Ancient Chinese society</li><li>• Reading music notation</li><li>• Pentatonic scale</li><li>• Listening</li></ul>



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<ul style="list-style-type: none"> <li>• Composing</li> <li>• Performing</li> </ul>	<ul style="list-style-type: none"> <li>• Performing</li> <li>• Ensemble</li> </ul>	<ul style="list-style-type: none"> <li>• Composing</li> <li>• Performing</li> </ul>
Assessment: Performance of character motif composition	Assessment: Ensemble performance in the style of Samba.	Assessment: Performance of Pentatonic piece.

Year 8 Long Term Plan		
<p>In the Year 8 of curriculum, students adeptly leverage their previously acquired knowledge to refine their proficiency in listening, composing, and performance. This phase also entails an advanced exploration of the fundamental elements of music and notation reading. In tandem, students engage in a captivating journey through a diverse array of musical genres.</p>		
Care Cycle 1 & 2	Care Cycle 3&4	Care Cycle 5&6
Blues	Traditional African Music	The Planets
Key concepts	Key concepts	Key concepts
<ul style="list-style-type: none"> <li>• History of Blues music</li> <li>• Musical structures</li> <li>• Listening</li> <li>• Composing</li> <li>• Performing</li> <li>• Keyboard skills</li> <li>• Improvising</li> </ul>	<ul style="list-style-type: none"> <li>• African tradition and culture</li> <li>• Non-western music notation</li> <li>• Rhythm and timing</li> <li>• Listening</li> <li>• Composition</li> <li>• Performing</li> <li>• Ensemble</li> </ul>	<ul style="list-style-type: none"> <li>• Instruments of the Orchestra</li> <li>• Musical elements</li> <li>• Tonality</li> <li>• Listening</li> <li>• Composing</li> <li>• Performing</li> </ul>



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Assessment: Performance of Blues piece.	Assessment: Ensemble performance in the style of Traditional African music.	Assessment: Performance of Planets composition.
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Year 9 Long Term Plan		
Within the Year 9 curriculum, students embark on a deeper exploration of musical intricacies, delving into nuanced elements and devices such as tonality and syncopation. Concurrently, their journey entails the continual refinement of listening, composition, and performance skills, while also delving into the realm of music technology, equipping them with essential foundations for their progression into Key Stage 4.		
Care Cycle 1&2	Care Cycle 3&4	Care Cycle 5&6
Reggae	Film Music	Bandlab
Key concepts	Key concepts	Key concepts
<ul style="list-style-type: none"> <li>History of Reggae music</li> <li>Musical structures</li> <li>Listening</li> <li>Composing</li> <li>Performing</li> <li>Keyboard skills</li> </ul>	<ul style="list-style-type: none"> <li>Instruments of the Orchestra</li> <li>Reading music notation</li> <li>Musical elements</li> <li>Tonality</li> <li>Listening</li> <li>Composing</li> <li>Performing</li> </ul>	<ul style="list-style-type: none"> <li>Music technology</li> <li>Musical elements</li> <li>Devices</li> <li>Listening</li> <li>Composition</li> </ul>
Assessment: Performance of Reggae piece.	Assessment: Performance of famous film reading	Assessment: Composition using Bandlab



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The BTEC Tech Award in Music Practice empowers students to attain expertise across diverse music products and styles whilst also giving them the opportunity to hone their proficiency on their chosen instrument. This comprehensive program facilitates the creation of a comprehensive portfolio, equipping students with the essential skills and practical experience crucial for pursuing a successful career within the dynamic landscape of the music industry.	
Year 10 Long Term Plan	
Component 1	Component 2*
Exploring Music Products and Styles	Music Skills Development
Key concepts	Key concepts
<ul style="list-style-type: none"><li>• Musical styles</li><li>• Musical elements</li><li>• Music industry products</li><li>• Music realisation techniques</li><li>• Listening and appraising</li><li>• Composition</li><li>• Performance</li></ul>	<ul style="list-style-type: none"><li>• Professional skills for the music industry</li><li>• Planning and communicating music skills development</li><li>• Development of music skills and techniques</li><li>• Development of technical music skills and techniques</li><li>• Performance</li></ul>
Assessment: Coursework - internally assessed and externally moderated	Assessment: Coursework - internally assessed and externally moderated



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Year 11 Long Term Plan	
Component 2*	Component 3
Music Skills Development	Responding to a Music Brief
Key concepts	Key concepts
<ul style="list-style-type: none"><li>• Professional skills for the music industry</li><li>• Planning and communicating music skills development</li><li>• Development of music skills and techniques</li><li>• Development of technical music skills and techniques</li><li>• Performance</li></ul>	<ul style="list-style-type: none"><li>• Understand how to respond to a music brief</li><li>• Select and apply musical skills in response to a music brief</li><li>• Present a final musical product in response to a music brief</li><li>• Comment on the creative process and outcome in response to a music brief</li></ul>
Assessment: Coursework - internally assessed and externally moderated	Assessment: Test set and marked by exam board in supervised conditions.

*\*This component will run throughout the course.*