

Co-op Belle Vue Art five year overview					
<p>The art curriculum at Co-op Belle Vue is designed to develop students' skills and experiences to help them to connect with their own culture and that of the wider world. We teach skills that pupils can actively use after their time at Bellevue and introduce them to ways of working that our children may not have ever encountered before.</p> <p>We use a progression model where pupils build on core subject knowledge and skills and develop these over the years students are with us. Curriculum is planned with this in mind and builds on prior knowledge so that pupils can build schema and make links while seeing their own development.</p>					
Year 7 Long Term Plan					
<p>In year 7, students will learn the core foundational skills in art. They will be given an Artist that explores the formal elements and be introduced to these in a series of demonstrations and skill based tasks. Students will learn about Artists, a craftsperson and cultures. They will learn how to research, experiment, critique an artist's work, plan and create a personal response.</p>					
Care Cycle 1	Care Cycle 2	Care Cycle 3	Care Cycle 4	Care Cycle 5	Care Cycle 6
Topic One		Topic Two		Topic Three	
CORE SKILLS AND COLOUR THEORY		EXPRESSIVE ART - BRIANNA MCCARTHY		SCULPTURE BUILDINGS - ERIC CREMERS	
Key concepts		Key Concepts		Key Concepts	
<p>Concepts: Colour theory, tone, texture, form, line, shape</p> <p>Methods and techniques: Colour wheel, graphite transfer, mark making, pattern, tonal shading</p>		<p>Concepts: Colour, form, tone, line, composition</p> <p>Methods and techniques: Watercolour blending, graphite transfer, harmonious gradation, zentangles, collage, mixed media,</p>		<p>Concepts: Perspective, scale, form, shape, colour</p> <p>Methods and techniques: One point perspective, 3D construction, application of acrylic paint, line work, colour mixing</p>	

Media: 2B pencil, colour pencils, black pen	line work, blending Media: Watercolour paint, colour pencil, paper (for collage)	Media: Acrylic paint, cardboard, 2B pencils, colour pencils, black pen
Art History: Abstract, Wassily Kandinsky	Art history: Fauvism, Henri Matisse	Art history: LS Lowry

Year 8 Long Term Plan					
In year 8, Students will build upon prior knowledge they have learned in year 7. They will develop existing knowledge on the formal elements in order to improve their skill set. They will be given an introduction to portraits and how to break down proportions to create realistic facial features. Pupils will learn about different types of Artists and craftspersons. Students will be given more ownership in their planning and personal response.					
Care Cycle 1	Care Cycle 2	Care Cycle 3	Care Cycle 4	Care Cycle 5	Care Cycle 6
Topic One		Topic Two		Topic Three	
CULTURAL EXPLORATION - INDIAN ART		CRAFTSPERSON - CLEO MUSSI		PORTRAITS - LUKE DIXON	
Key concepts		Key Concepts		Key Concepts	
Concepts: Space, composition, line, repetition, colour theory Methods and techniques: Mark making gradation, tonal shading, blending of harmonious colours		Concepts: shape, form, space, composition, line Methods and techniques: Refinement, collage, graphite transfer, blending Media: fine line pen, paper, colour pencils		Concepts: Portraiture, features, symmetry, composition, proportion Methods and techniques: Observational drawing, tone, graphite image transfer, Media: 2B 6B pencils, fine liner pens	

Media: Colour pencil, 2B pencil, fine line pen		
Art history: Origins of paisley pattern, contemporary art - Azraa Motala	Art history: Origins of mosaics	Art history: famous self portraits - Frida Kahlo, Leonardo Da Vinci, Picasso Van Gogh

Year 9 Long Term Plan					
In year 9 students will build a deeper knowledge of the formal elements and materials used in Art. They will continue to develop their skills in research and critical studies, evaluating their work and others whilst planning thoughtful and meaningful personal responses. Students will have the opportunity to develop more resilience and independence within their learning, preparing them for KS4. The knowledge gained will allow students to make informed choices when choosing their option subjects.					
Care Cycle 1	Care Cycle 2	Care Cycle 3	Care Cycle 4	Care Cycle 5	Care Cycle 6
Topic One		Topic Two		Topic Three	
THE ELEMENTS OF ART - MARY BLAIR		NATURAL FORMS		MEXICAN ART - DAY OF THE DEAD	
Key concepts		Key Concepts		Key Concepts	
<p>Concepts: Colour theory, tone, form, line, shape</p> <p>Methods and techniques: Watercolor blending, exploration of media to suit personal response, graphite transfer, 3D construction, harmonious gradation, mark making, pattern</p>		<p>Concepts: Scale, form, composition, texture</p> <p>Methods and techniques: Media: 2B 6B pencils, oil pastel, charcoal, chalk, acrylic paint</p>		<p>Concepts: Composition, scale, form, symbolism, symmetry</p> <p>Methods and techniques: Stylised pattern, graphite transfer, blending, pattern</p> <p>Media: Graphic markers, pen, acrylic paint</p>	

Media: Watercolour paint, colour pencils, fine liner pens		
Art history: Architecture - Antonio Guadi, Mary Blair concept art	Art history - Ernst Haeckel	Art history: Surrealism - Frida Kahlo

Year 10 and 11 Long Term Plan					
<p>The AQA (9-1) in Art and Design consists of a Personal Portfolio worth 60% of the GCSE qualification and an Externally Set Assignment worth 40% of the qualification.</p> <p>Students will refine and reflect on their work as it develops. They will need to record ideas, plan and create a personal response that incorporates their research.</p>					
Care Cycle 1	Care Cycle 2	Care Cycle 3	Care Cycle 4	Care Cycle 5	Care Cycle 6
Topic One		Topic Two		Topic Three	
CULTURE		CLOSE UP		EXTERNALLY SET EXAM	
Key concepts		Key Concepts		Key Concepts	
Students will choose their own artists and theme of their work under the umbrella of 'culture'.		Students will choose their own artists and theme of their work under the umbrella of 'close up'.		Students will build on the skills secured in KS3 and work independently and creatively to produce a portfolio and prepare for the final exam.	