

Music development plan summary: Co-op Academy Belle Vue

All schools should have a music development plan from the academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Miss Helen James
Name of school leadership team member with responsibility for music (if different)	Mr Holt
Name of local music hub	One Education
Name of other music education organisation(s) (if partnership in place)	Anthem Tuition

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Curriculum Statement

At Coop Academy Belle Vue our Music curriculum is carefully designed to equip students with the powerful knowledge and skills needed to succeed at Key Stage 4 and beyond as well as instil a lifelong love and appreciation for music as not just a subject, but an entity.

Our KS3 Music curriculum fully encompasses the KS3 National Curriculum aims, based on the three fundamental building blocks of music education - listening and appraising, composition and performance. Students take part in whole class singing and whole class, small group and solo instrumental practice on keyboards, ukuleles and percussion. Throughout KS3 topics, students gain a deep understanding of a wide range of styles and genres, including but not limited to Orchestral music, Traditional African music, Traditional Chinese Music and Blues - we pride ourselves on a diverse and aspirational curriculum in which the students can see themselves. As students delve into these topics they also learn basic notation reading skills and music specific vocabulary, which are strategically revisited throughout the course of the three years so students can draw and build on prior knowledge as part of a cohesive learning experience.

At KS4, we deliver the BTEC Tech Award in Music Practice as an optional subject where students are assessed on three components focusing on their knowledge and understanding of musical styles and genres, developing their skills on their chosen instrument and composing music in response to a brief. This course enables students to continue gaining and developing the knowledge and skills required to study Music in higher education and pursue a career in the lucrative Music Industry.

Music is taught fully inclusively at both key stages. There is equal access to music lessons for all students regardless of demographic, SEND status, disadvantage or any other characteristic. Students with additional needs are supported to access the subject and succeed in line with their SEND pupil passports and the music curriculum

has been carefully designed and 'poverty-proofed' to ensure that no students are disadvantaged as a result of any potential socio-economic challenges.

Subject Specialists

Music is led by our Head of Department Miss James who is supported by additional instrumental teachers. Our Heads of Subjects are part of a wider network of Music Leads across the Trust who have access to Trust-wide projects and Music specific continued professional development.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to core timetabled music lessons, the academy offers a range of instrumental and vocal tuition opportunities including:

- vocal / singing small group tuition
- piano / keyboard lessons
- guitar and bass guitar lessons
- drum lessons

The academy works in partnership with a trust employed peripatetic music teacher and external organisation Anthem Tuition to provide this provision. These lessons are during the school day and are fully funded by the academy, ensuring there are no barriers to learning an instrument for any student. Furthermore the academy has a growing number of instruments to loan to students receiving lessons and there are designated practice rooms for students to use before school and at break and lunch times. In line with our care principles of responsibility, ambition and endeavour we incentivise focused practice with our Music Expert Bronze, Silver and Gold Reward system. Students can record their practise times in a custom made log book and their achievements are recognised and celebrated in our Community Achievement assembly on Friday afternoons.

As well as our instrumental tuition offer there are a number of ensemble opportunities within the academy students can get involved in. These include Rock Band, Singing Enrichment, Musical Theatre Enrichment and School Show. Outside of Belle Vue, there is a Trust Greater Manchester Big Band which provides students with an opportunity to come together across the region each week to rehearse and perform together.

As the academy grows we look forward to introducing other music-making, high impact experiences by working alongside the charity Abram Wilson Foundation in what we hope will be an amazing opportunity for our students to watch live performances on site from professional musicians as well as take part in instrumental and vocal workshops.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our culture at Belle Vue promotes various musical experiences throughout the academy day and year. For example students are exposed to classical music daily as they transition from one lesson to another, whilst Key Stage 4 students also have the opportunity to submit their own compositions to be considered for transition music, promoting music sharing and collaborative projects.

We have an annual Christmas tradition where tutor groups compete for a special prize by singing the classic song Twelve Days of Christmas at the end of our school Christmas dinner. Prior to this, students take the time to practise in their tutor groups, with some going above and beyond to make special props and choreograph dance moves for their performance.

Further opportunities for students to perform include lunchtime concerts, care home trips and our annual talent contest Belle Vue's Got Talent. However the highlight of our year is when the academy stages a full-scale musical theatre production with all year groups, where students get to perform to local primary schools and the wider general public.

Beyond this, our Coop Academies organises a Greater Manchester regional Trust production so that students from our academy can rehearse and perform with students from other academies on a large-scale production alongside a professional orchestra. In 2023 we had several students from Belle Vue take part in the production of Les Miserables and we look forward to seeing more of our students in the 2025 production of Sweeney Todd: The Demon Barber of Fleet Street. There is also a bi-annual Coop Academies Trust's Young Musician of the Year competition where students from every academy across all year groups can compete in several categories. This provides students with the chance to perform at a range of professional music venues, culminating in a grand final at a Home Theatre in Manchester.

As well as taking part in performances we understand the importance of students attending aspirational live professional performances as an opportunity to gain cultural

capital and therefore organise an annual Musical Theatre trip which is either free of charge for students or heavily subsidised by the academy.

In the future

This is about what the school is planning for subsequent years.

As the academy continues to grow we look forward to expanding our music specialist team and provision, with the hope of introducing new instrumental lessons including strings and woodwind to our programme. We also hope to form new partnerships with charities such as Restore the Music, Abram Wilson and local music venue Coop Live.