



Co-op Academy  
Belle Vue

Co-op Belle Vue Music five year overview		
Year 7 Long Term Plan		
Topic 1 - HT 1&2	Topic 2 - HT 3&4	Topic 3 - HT 5&6
Samba	Peter and the Wolf	Traditional Chinese Music
Key concepts	Key concepts	Key concepts
<ul style="list-style-type: none"><li>• Timing</li><li>• Rhythm</li><li>• Tempo</li><li>• Dynamics</li><li>• Instrumentation</li><li>• Listening</li><li>• Performing</li></ul>	<ul style="list-style-type: none"><li>• Instruments of the orchestra</li><li>• Pitch</li><li>• Reading music notation</li><li>• Listening</li><li>• Performing</li><li>• Composing</li></ul>	<ul style="list-style-type: none"><li>• Music in Ancient Chinese society</li><li>• Reading music notation</li><li>• Pentatonic scale</li><li>• Listening</li><li>• Performing</li><li>• Composing</li></ul>
Assessment: Ensemble performance of a Samba piece and written reflection.	Assessment: Performance of composed motif and written reflection.	Assessment: Performance of a pentatonic piece and written reflection.



Year 8 Long Term Plan			
Topic 1 - HT 1&2	Topic 2 - HT 3&4	Topic 3 - HT 5&6	
Traditional African Music	Blues	Pop music composition	
Key concepts	Key concepts	Key concepts	Key concepts
<ul style="list-style-type: none"> <li>• African tradition and culture</li> <li>• Non-western music notation</li> <li>• Rhythm and timing</li> <li>• Listening</li> <li>• Composition</li> <li>• Performing</li> <li>• Ensemble</li> </ul>	<ul style="list-style-type: none"> <li>• History of Blues music</li> <li>• Musical structures</li> <li>• Listening</li> <li>• Composing</li> <li>• Performing</li> <li>• Keyboard skills</li> <li>• Improvising</li> </ul>	<ul style="list-style-type: none"> <li>• Musical structures</li> <li>• Tonality</li> <li>• Listening</li> <li>• Composing</li> <li>• Performing</li> <li>• Keyboard skills</li> </ul>	
Assessment: Ensemble performance of a Traditional African piece and written reflection.	Assessment: Performance of a Blues piece and written reflection.	Assessment: performance of an original composition and written reflection.	



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Year 9 Long Term Plan		
Half Term 1&2	Half Term 3&4	Half Term 5&6
Reggae	Film Music	Soundtrap
Key concepts	Key concepts	Key concepts
<ul style="list-style-type: none"><li>• History of Reggae music</li><li>• Musical structures</li><li>• Listening</li><li>• Performing</li><li>• Keyboard skills</li><li>• Ensemble skills</li></ul>	<ul style="list-style-type: none"><li>• Instruments of the Orchestra</li><li>• Reading music notation</li><li>• Musical elements</li><li>• Tonality</li><li>• Listening</li><li>• Composing</li><li>• Performing</li></ul>	<ul style="list-style-type: none"><li>• Music technology</li><li>• Musical elements</li><li>• Devices</li><li>• Listening</li><li>• Composition</li><li>• Music Industry</li></ul>
Assessment: Performance of Reggae piece and written reflection.	Assessment: Performance of film music piece and written reflection.	Assessment: Composition using Soundtrap and written reflection.



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Co-op Belle Vue Music five year overview		
Year 10 Long Term Plan		
Preparation for Component 1 - HT 1&2	Component 1 January - May	Preparation for Component 2 - HT 5&6
Composition and Music Styles	Exploring Music Products and Styles	Music Skills Development
	Key concepts	Key concepts
<ul style="list-style-type: none"> <li>• Musical styles</li> <li>• Musical elements</li> <li>• Music industry products</li> <li>• Music realisation techniques</li> <li>• Listening and appraising</li> <li>• Composition</li> <li>• Performance</li> </ul>	<ul style="list-style-type: none"> <li>• Musical styles</li> <li>• Musical elements</li> <li>• Music industry products</li> <li>• Music realisation techniques</li> <li>• Listening and appraising</li> <li>• Composition</li> <li>• Performance</li> </ul>	<ul style="list-style-type: none"> <li>• Professional skills for the music industry</li> <li>• Planning and communicating music skills development</li> <li>• Development of music skills and techniques</li> <li>• Development of technical music skills and techniques</li> <li>• Performance</li> </ul>
Mini tasks portfolio tasks and products.	Assessment: Coursework - internally assessed and externally moderated	Mini tasks and products.



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Year 11 Long Term Plan	
September - December	January - May
Component 2 - Music Skills Development	Component 3 - Responding to a Brief
Key Concepts	Key Concepts
<ul style="list-style-type: none"><li>• Professional skills for the music industry</li><li>• Planning and communicating music skills development</li><li>• Development of music skills and techniques</li><li>• Development of technical music skills and techniques</li><li>• Performance</li></ul>	<ul style="list-style-type: none"><li>• Composition</li><li>• Performance</li><li>• Responding to a brief</li><li>• Communicating ideas</li><li>• Skills for the music industry</li></ul>



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